

The Fifth Annual

NEW JERSEY

*Flute Society*

## Virtual Flute Fair

featuring guest artist

**Jim Walker**

Generously sponsored by:  
Burkart Flutes and Piccolos

Sunday, October 18th, 2020

9:00am - 8:00pm

Online at:

[www.newjerseyflutefair.org](http://www.newjerseyflutefair.org)



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## **A Note from the Co-Presidents**

We would like to extend a warm welcome to all the 2020 New Jersey Flute Society Virtual Flute Fair attendees, participants, exhibitors, sponsors and our guest artist, Jim Walker! We hope you will enjoy a day full of concerts, exhibits, lectures, workshops and master classes.

Thank you for your support of the NJFS. Our collective goal as a board of directors is to make the NJFS accessible for everybody. We have a great season ahead and we hope that you will join us at these virtual events throughout the year!

We would like to thank our sponsors and exhibitors (Flute Center of New York, Flute Perfection, Flute Pro Shop, Burkart Flutes and Piccolos, Wm.S. Haynes Co. and Christopher Wiggins Music) for their generous support and enthusiasm for this new flute fair platform!

We hope you enjoy the 2020 Virtual Flute Fair. We look forward to seeing you throughout the year!

Your Co-Presidents,

Kristin Bacchicocchi-Stewart & Sarah Shin

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# NEW JERSEY FLUTE SOCIETY

## VIRTUAL FLUTE FAIR 2020

### SCHEDULE OF EVENTS

TIME	EVENT
9:00 - 9:50 a.m.	<i>Mindset in the Moment</i> with Chelsea Tanner
10:00 - 10:50 a.m.	<i>Theatrical Works in Performance</i> with Anne Dearth Maker
11:00 - 11:30 a.m.	Exhibitor Showcase
11:30 - 12:20 p.m.	<i>Freelancing and Entrepreneurship</i> with Allison Parramore
12:30 - 1:20 p.m.	<i>Womens Composers Recital</i>
2:00 - 3:15 p.m.	<i>Jim Walker Masterclass</i>
3:30 - 4:00 p.m.	<i>Jim Walker Recital</i>
4:00 - 4:30 p.m.	Exhibitor Showcase
4:30 - 5:20 p.m.	<i>Yoga for Flutists</i> with Katherine Grant
5:30 - 6:20 p.m.	<i>Generating Income as a Content Creator through Corporate Sponsorship</i> with Heidi Kay Begay
6:30 a.m. - 7:20 p.m.	<i>Flutes of the World</i> with Tereasa Payne
7:45 p.m.	Announcements of the Competitions Winners

**The Newly Commissioned Works Recital is available all day. Be sure to check it out on the Newly Commissioned Works Recital page!**

**Videos of our Competition Finalists are available all day. Check them out on our Competitions Page!**

# Exhibitors and Sponsors

Exhibits will be available on our website all day long!

[www.newjerseyflutefair.org](http://www.newjerseyflutefair.org)

9:00am - 8:00pm

Burkart Flutes and Piccolos  
Flute Center of New York  
Flute Perfection  
The Flute Pro Shop  
Christopher Wiggins Music  
Wm. S. Haynes Co.

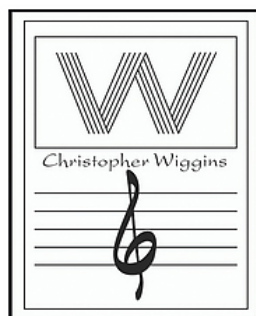
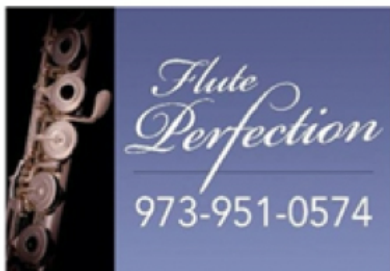
Guest Artist Sponsor/Exhibitor  
Competition Sponsor/Exhibitor  
Competition Sponsor/Exhibitor  
Competition Sponsor/Exhibitor  
Exhibitor  
Exhibitor

*Please take time to visit our exhibitors throughout the day  
by clicking on the Exhibitors link on the website!*

*Enter for a chance to win a \$100 Visa Gift Card!  
Watch the Exhibitor's showcase video on the [Exhibitor](#)  
tab on the website. In the comment section, leave your social  
media user name and be sure to follow NJFS on both  
Facebook and Instagram @NJFluteSociety.*

*Thank you to our exhibitors for their support!*

# 2020 Corporate Sponsors



## NJFS 2020 Virtual Flute Fair

**9:00 - 9:50 a.m.**

*Mindset in the Moment*

**By Chelsea Tanner**

In this workshop, we will be discussing how we are able to translate all of our knowledge, experience, and practice into a meaningful performance. We have all had performances that have gotten the best of us because of our mindset or self-talk in the moment; it can derail a performance and leave us in a mental tailspin. We will be addressing how to implement techniques and exercises into the practice room that will serve your mindset in the moment of performance. We will also touch on how we learn to build trust and accountability with ourselves so we can perform at the highest level possible.

## NJFS 2020 Virtual Flute Fair

**10:00 - 10:50 a.m.**

*How to Approach Theatrical Works in Performance*

**By Anne Dearth Maker**

As contemporary works become increasingly part of the repertoire for competitions and auditions, teachers and students are struggling to learn and perform these works effectively. I will be teaching a workshop in which I introduce some techniques and approaches to help demystify these works, ways to practice non-flute techniques, and walk through how to begin learning Takemitsu's Voice for solo flute.

## NJFS 2020 Virtual Flute Fair

**11:30 - 12:20 p.m.**

*“Freelancing and Entrepreneurship: Navigating the field from student to full-time professional”*

**By Allison Parramore**

This lecture is designed to help students successfully navigate the transition from college ensembles and interactions to those of the professional music world. I offer practical and concrete examples of common expectations and procedures in professional work environments and encounters, and also provide interactive opportunities for students to discuss and explore their own professional goals and the tools needed to prepare and realize them, including website design, biography and CV construction, etiquette and expectations in rehearsals, performances, and correspondences, networking, awareness of common pitfalls, and building a private studio and freelance career. At past workshops, the open discussion that follows the presentation has been rewarding for participants at all stages of their careers.

# NJFS 2020 Virtual Flute Fair

**12:30 - 1:20 p.m.**

## *Womens Composers Recital*

Hall of Ghosts for solo piccolo

Amanda Harberg

*Christine Beard*, piccolo

Wish

Valerie Coleman

*Carla Auld*, flute  
*Michael Fennelly*, piano

Art of Lightness for solo flute

Arlene Elizabeth Sierra (b. 1970)

*Carol Shansky*, flute

Aware

Nathalie Joachim

This Floating World

Edie Hill (b. 1962)

I. Skylark

II. Harvest Moon and Tide

III. Winter Solitude

IV. Petal Shower

V. A Wild Sea

Fanmi Imen

Valerie Coleman

*Rachel Mellis*, flute

# NJFS 2020 Virtual Flute Fair

**2:00 - 3:15 p.m.**

*Masterclass with Jim Walker*

Concerto in D Minor

Aram Khachaturian (1903-1978)

I. Allegro con fermezza

*Tessa Vermeulen, flute*

Sonata in D Major, Op. 94

Sergei Prokofiev (1891-1953)

I. Allegro con brio

*Jihyeon Hwang, flute*

Sonata Appassionata in F# minor,  
Op. 140

Sigfrid Karg-Elert (1877-1933)

*Natalie Trejo, flute*

Concerto in G Major, K. 313

W.A. Mozart (1756 -1791)

I. Allegro maestoso

*Evelyn Hur, flute*

# NJFS 2020 Virtual Flute Fair

**3:30 - 4:00 p.m.**

## **Jim Walker Guest Virtual Recital**

“JW 40-Year Video Compilation”

Performers: Jim Walker - Flutes

[FREE FLIGHT- JIM WALKER PHOTOS](#)

*Milcho Leviev, Mike Garson, Bryan Pezzone and Mitsuko Morikawa - Piano*

*Jim Lacefield & Tim Emmons - Basses*

*Ralph Humphrey, Mike Packer & Joe Labarbara - Drums*

Allegro Moderato from Sonata#2 in Eb Major

Johann Sebastian Bach (1685-1750)

Free Flight - live telecast from KCET - 1981

Andante from Sonata# 5 in E minor (Flute & Piano)

Johann Sebastian Bach (1685-1750)

Recital 2017 - Beyond the Masterclass - July 21, 2017

Bach's Groove (Badinerie from Suite #2 in B minor)

Johann Sebastian Bach (1685-1750)

Free Flight - The Tonight Show - Nov. 26, 1982

Blue Rondo ala Turk

Dave Brubeck (1920-2012)

Free Flight - The Tonight Show - Nov. 27, 1982

Spur of the Moment

Roger Kelloway (b.1939)

Free Flight - The Tonight Show - July 26, 1983

New England (Flute & Orchestra)

Mike Garson (b.1945)

Live Concert at Segerstrom Hall - Costa Mesa, CA, Mar. 1, 2014

Mo's Art (based on Sonata Major #16 - K 545)

Wolfgang Amadeus Mozart (1756-1791)

Free Flight Live at Asbury University (Ky) 2005 ish...

arr. by Free Flight

Skeeball (Flute & Piano)

Bryan Pezzone

Faculty Recital - Beyond the Masterclass - July 21, 2017

Lament (Alto Flute & Piano)

Bryan Pezzone

Faculty Recital - Beyond the Masterclass - July 21, 2017

Bossa Merengova - mvt. 2 from Sonata Latino (Flute & Piano)

Mike Mower (b.1958)

Beyond the Masterclass - July 26, 2019

Paganini Jazz Variations (based on Caprice #24)

Niccolò Paganini(1782-1840)

Live Concert at Segerstrom Hall - Costa Mesa, CA, Mar. 1, 2014

arr. Mike Garson

**Jim Walker is an Artist for Burkart Flutes and Piccolos  
and is partially sponsored by them for the New Jersey Virtual Flute Fair.**



Few other flutists in history have made such indelible marks in so many musical circles. From jazz to pop to classical, television to film to the concert hall, [Jim Walker](#) has never met a crowd that didn't love his powerful, "stand and deliver" performances.

His star began to rise in 1969, when Jim was named Associate Principal Flute in the Pittsburgh Symphony after a stint playing in the US Military Academy Band at West Point. He quickly gained the admiration of colleagues and audiences in Pittsburgh and set his sights on Principal Flute jobs. After eight years he won the Principal Flute position in the Los Angeles Philharmonic and never looked back.

To be Principal Flute of a major orchestra is to sit at the pinnacle of the profession. Most flutists who reach that height are content to spend the rest of their careers there, but Jim felt an eagerness and aspiration to move his music-making forward yet again. After seven successful seasons of performing, recording, and touring with the Los Angeles Philharmonic - during which time the New York Philharmonic briefly borrowed him as Principal Flute for their 1982 South American tour - Jim left the orchestra, diving off the mountaintop into the world of jazz, studio recording and teaching.

Jazz had been one of Jim's puppy loves, and he was inspired to get back to it by LA's lively club scene. After a few years of avid listening in dives, gaining confidence undercover in the practice room, he organized his jazz quartet Free Flight. A flute, piano, bass, and drums playing jazz-classical fusion ensemble, Free Flight took the music world by storm. Jim's unique combination of vision and determination pushed the group to appearances on the Tonight Show, The Hollywood Bowl, Lincoln Center and the Playboy Jazz Festival. Their recordings have always received rave reviews and are unique on the music landscape. By the time Jean-Pierre Rampal - the granddaddy of modern classical flutists - called "Jimmy" his "favorite jazz flute player" in the 1990's, Jim was recognized as a "Most Valuable player" by NARAS in Los Angeles.

Life was equally good for Jim Walker in LA's famed studio scene. Until his retirement from the studios in June of 2010, he was a first-call studio flutist for the better part of two decades. His bold, expressive playing can be heard on hundreds of soundtracks and commercial recordings. His playing became the gold standard from Hollywood to Carnegie Hall and unlocked the door to studio and concert collaborations with everyone from John Williams and Paul McCartney - "the thrill of a lifetime," says Jim - to Wayne Shorter, Leonard Bernstein, James Galway, and the LA Guitar Quartet.

After all the reviews have been written and the stage and studio lights dim, however, Jim has said that the one aspect of his career he will maintain to the grave is teaching. He has been filling his students' lives with music for five decades now, just as his own parents - Bob, a jazz clarinetist and public school band director, and Barbara, a church organist - filled his upbringing in Greenville, Kentucky, with piano and flute lessons. He went to the University of Louisville where he was selected to be a member of the Louisville Orchestra (his first real "classical gig"). He became an Honors Graduate and "Distinguished Alumnus" as well as the University's first "Alumni Fellow" (from the School of Music). To this day Jim credits a parade of flute teachers with helping him rise through the ranks, from Sarah Fouse and Francis Fuge in Kentucky to the Metropolitan Opera's Harold Bennett, the Philadelphia Orchestra's James Pellerite, and internationally renowned flutist and conductor Claude Monteux.

Jim's gratitude to his teachers is returned to him by his students. As Professor of Practice and Coordinator of Flute Studies at the University of Southern California's Thornton School of Music and Professor of Flute and Chamber Music at The Colburn Conservatory of Music, Jim devotes at least twenty hours a week to steering the careers of young flutists. Before coming to Los Angeles, Jim's teaching career included positions at Duquesne University, Carnegie-Mellon, and the University of Pittsburgh, and since arriving in Southern California he has been invited to be visiting professor at the University of North Texas, the University of Texas-Austin, and Arizona State University.

Jim has taught hundreds of flutists at these renowned institutions. Many of them have gone on to successful orchestral careers, holding Principal Flute chairs in major symphonies from Phoenix to Boston to Beijing. Still others have careers in fields as varied as gospel music and arts administration. Jim is not interested in simply training musicians; he inspires each pupil as a whole person, and students leave his tutelage feeling empowered, reaching for the stars. With such a legacy, it is no wonder that students on four continents have flocked to hear his recitals and master classes. Jim's creativity allows him to reach not only these students but also others he never sees with his editions of flute masterworks on the Alfred Music Publications Young Artist Series. He is also now completing a set of flute method books filled with unique, fun, highly instructional exercises so that future generations can continue to benefit from his wealth of knowledge and generosity.

Dynamic soloist, legendary orchestral and studio musician, celebrated jazz flutist, and an inspiration to countless students worldwide, Jim Walker is living proof that with enough creativity and determination, it is possible to reach the stars. He is a living legend, and a true Renaissance Man of the Flute.

## NJFS 2020 Virtual Flute Fair

**4:30 p.m. - 5:20 p.m.**

*Yoga for Flutists*

**By Katherine Grant**

This class will be specifically designed to work with common problem areas in the body that many flutists experience. Through breath and movement, we will strengthen and relax the body in order to feel physically and mentally ready for a day of flute playing!

## NJFS 2020 Virtual Flute Fair

**5:30 p.m. - 6:20 p.m.**

*Generating Income As a Content Creator*

*Through Corporate Sponsorships*

**By Heidi Kay Begay**

The modern-day, self-employed flutist is required to wear multiple hats to obtain a successful career. These flutists might (at one point or another) fulfill the following positions, such as a private instructor, performer, researcher and author, adjudicator, among others. One position that is starting to grab much attention within the flute community is the role of being a content creator. A content creator is someone who manages their online presence through one or more mediums, such as blogging, vlogging, YouTube and, or podcasting. Being a content creator could aid the self-employed flutist by creating another stream of income to boost his or her salary. It is beneficial for the content creator to consider obtaining corporate sponsorships to help with production costs and to share the same, targeted audience. By doing so, it's a win- win for both the business and the content creator.

# NJFS 2020 Virtual Flute Fair

**6:30 - 7:20 p.m.**

*Flutes of the World*

**By Tereasa Payne**

The first flute was heard 43,000 years ago. Our ancestors went on to create flutes throughout history, across cultures and continents - in every imaginable shape and size. Tereasa Payne invites audiences to explore how flutes are used around the world to communicate, connect and create a sense of belonging. In this dynamic interactive program you can see your world through fresh ears.

NJFS 2020 Virtual Flute Fair  
Young Artist Competition  
Generously Sponsored by  
[Flute Center of New York](#)

Sicilienne et Burlesque for flute and piano      Alfredo Casella (1883-1947)

Danza de la Mariposa      Valerie Coleman (b. 1970)

*Charles “Chappy” Gibb, flute*

Sicilienne et Burlesque for flute and piano      Alfredo Casella (1883-1947)

Danza de la Mariposa      Valerie Coleman (b. 1970)

*Yidi Song, flute*

Sicilienne et Burlesque for flute and piano      Alfredo Casella (1883-1947)

East Wind      Shulamit Ran (b. 1949)

*Megan Torti, flute*

NJFS 2020 Virtual Flute Fair  
High School Competition  
Generously Sponsored by  
Flute Center of New York  
&  
Flute Pro Shop

Concerto in G Major, K. 313 I. Allegro maestoso	W.A. Mozart (1756 -1791)
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Sonata Appassionata in F# minor, Op. 140	Sigfrid Karg-Elert (1877-1933)
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*Emily DeNucci*, flute

Concerto in G Major, K. 313 I. Allegro maestoso	W.A. Mozart (1756 -1791)
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Itinerant	Toru Takemitsu (1930-1996)
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*Evelyn Hur*, flute

Concerto in G Major, K. 313 I. Allegro maestoso	W.A. Mozart (1756 -1791)
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Eight Pieces for Solo flute	Paul Hindemith (1895-1963)
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*Sarah Jung*, flute

NJFS 2020 Virtual Flute Fair  
Adult Competition  
Generously Sponsored by  
[Flute Perfection](#)  
&  
[Flute Pro Shop](#)

Ballade Albert Perilhou (1846-1936)

Syrinx Claude Debussy (1862-1918)

*Cyndi Salata, flute*

Suite Antique John Rutter (b. 1945)

I. Prelude

II. Ostinato

III. Aria

Suite in A Minor Carl Philipp Emanuel Bach (1714-1788)

*Ruth Levitsky, flute*

Andante Pastoral et Scherzettino Paul Taffanel (1844-1908)

Sonata Appassionata in F# minor,  
Op. 140 Sigfrid Karg-Elert (1877-1933)

*Shannon Chierichella, flute*

Suite Antique John Rutter (b. 1945)

I. Prelude

II. Ostinato

III. Aria

Fantasie E-Dur Georg Philipp Telemann (1681-1767)

*Tomomi Takamoto, flute*

# NJFS 2020 Virtual Flute Fair

## *Newly Commissioned Works Recital*

Ballade for Alto flute, Bass Flute and Pian

Daniel Dorff (b. 1956)

### **NeStern Duo**

*Kathleen Nester*, alto flute

*Wendy Stern*, bass flute

Caen 1305 I for solo flute

Arsalan Abedian (b. 1984)

Tchista for solo flute

Sina Fallahzadeh (b. 1981)

En Crépuscule for solo bass flute

Farnaz Modarreifar (b. 1989)

*Kelariṣ Keshavarṣ*, flute and bass flute

Journeys Abroad and Back  
II. Ko Samet

Elise Carter (b. 1969)

*Elise Carter*, alto flute

*Rebecca Vega*, C flute

*Jonathon Lango*, percussion

Ink Wash Painting for unaccompanied alto flute

Charles Cacioppo (b. 1983)

*Carol Shansky*, alto flute

Sonata No. 4 for piccolo and piano

Gary Schocker (b. 1959)

I. Counting Chickens

II. Not Quite How Things Worked Out

III. Cut to the Chase

*Christine Beard*, piccolo

*Stacie Haneline*, piano



# Biographies

**Carla Auld** has been a professional flutist since the age of 14 years old. She attended Temple University under music scholarships and has continued her passion for flute playing through her teaching, performances, recordings and servicing as a board member for professional flute organizations. You can find Carla at her music studio in Wyckoff, New Jersey.

**Christie Beard** enjoys an active international career with regular engagements throughout North and South America and Europe. An artist for Sankyo Flutes and Hernandez Flutes, she is a contributing editor of The Flutist Quarterly. Professor of Flute at the Univ. of Nebraska at Omaha, she launched #theflutistactivist initiative in 2019. [www.christiebeard.com](http://www.christiebeard.com)

**Dr. Heidi Kay Begay** is a self-employed flutist, educator, and podcaster. She is the creator of the Flute 360 podcast, which delivers educational content, to the modern-day flutist, through various platforms. Since 2018, the podcast has produced 120 episodes, received 23,000 downloads from 70 countries, and has obtained many corporate sponsorships.

**L. Elise Carter** is a flutist, composer, and music therapist. She is a member of Uptown Flutes, co-founder of the NJ flute Society and founder of Carter-Glennon Center for Arts and Nature. Her compositions can be found at Theodore Presser and Art of Sound Music. [www.elisecarter.com](http://www.elisecarter.com)

**Shannon Chierichella** has been playing the flute for fun since the 3rd grade. Currently, she studies with Julianna Nickel of George Mason University. Previous teachers include Jan Vinci and Judith Lapple. She is a retired attorney and lives on a Virginia horse farm with her husband and three children.

**Emily DeNucci**, age 14, has studied flute with Greig Shearer at the Hartt School Community Division for 6 years. She also takes piano lessons, plays in a flute/classical guitar duo, and studies composition/music theory with Dr. Jessica Rudman. This is her 2nd year playing in the Boston Youth Symphony Orchestras.

Praised by the NY Times as a pianist with “flair and energy”, **Michael Fennelly** received knighthood in Spain for his historic completion of George Gershwin’s Rhapsody in Blue settings. Dr. Fennelly is a recording artist, conductor and staff pianist for The Juilliard School and the Metropolitan Opera.

**Charles 'Chappy' Gibb** is a flutist, pianist, and recitalist who has performed as a featured soloist on tours through the American Midwest and Europe. In the summer of 2019, Gibb performed in Washington D.C. with the Pershing's Own Army Band as winner of their National Collegiate Soloist Competition.

**Kat Grant** is an LA based flutist, yoga instructor and founder of Total Shift Yoga & Sound Bath. Kat is passionate about offering yoga and mindset practices to musicians so that they might find the same sense of belonging, self understanding, and excitement that she continues to find in her own practice!

A versatile pianist, **Stacie Haneline** maintains an active recital career in symphonic, chamber, opera, vocal and instrumental repertoire. Lecturer of Piano at the University of Nebraska at Omaha, she enjoys collaborating and programming many different musical and artistic genres and is particularly drawn towards socially relevant projects. [www.staciehaneline.com](http://www.staciehaneline.com)

**Evelyn Hur** is a Korean flutist at Seoul International School. She has been selected as principal flutist for numerous international orchestras and has received solo awards including 1st Prize for the Grand Virtuoso International Music Competition and Grand Prize for the Seoul Woodwind Competition.

Born in South Korea, **Jihyeon Hwang** has played the flute since 3rd grade. Her most recent achievements are being selected to perform in Carnegie hall next year. Jihyeon is looking forward to continuing her passion in music as she is applying to universities in the U.S as a music performance major.

**Sarah Jung** began playing the flute at the age of 9 with Steven Kim, and now studies with Sookyoung Park. Sarah Jung has participated in 2020 Regional High School Symphonic Band as the principal chair. As a gold prize winner in the 2019 International Young Artists Competition, Sarah performed at the Weill Recital Hall. She has also participated in masterclasses with Jasmine Choi and Carol Wincenc.

**Kelariz Keshavarz** is an international award-winning flutist, active in classical and contemporary spheres, an avid sound artist, improviser, and pedagogue. Iranian New Waves; an anthology of contemporary music by living Iranian composers, and Minimpronic; her electro-acoustic compositions are among her recent works.

**Jonathan Lango** (MM, William Paterson U) tours & records on drumset with Crazy & The Brains, & has opened for Bouncing Souls & other punk legends. He enjoys teaching, playing a wide range of freelance gigs, & studying entrepreneurship & video editing. Notes on today's seminars: [jlango.com/njflutefair](http://jlango.com/njflutefair)

**Barbara Lee** is a NYC-based pianist, collaborator, music director, educator and Teaching Artist. Recipient of numerous NY State Council on the Arts grants she has performed with the Big Apple Circus Band, “Joyride” and played Brazilian percussion in “The Sambanditos.” She has been MD for many Off Broadway shows, at several Churches, and served on the faculties of Wagner College and College of St. Rose.

**Ruth Levitsky** plays flute in virtual venues and in flute lessons with Jean Antrim. Ruth’s music stand now has four etude books and an extension for all her lesson materials! Ruth is grateful to NJFS for the opportunity to apply the skills she’s learned to this competition (and to her patient teacher)!

**Anne Dearth Maker** has a passion for new music and is the co-founder and artistic director of N/A Ensemble. Anne is currently pursuing a DMA at the Univ. of North Texas with Dr. Elizabeth McNutt. She previously studied with Amy Porter and Robert Dick at the Univ. of Michigan and New York Univ.

**Rachel Mellis** is 2nd flute in the Redlands Symphony and faculty at Occidental College. She has worked with John Williams, Danny Elfman, Dudamel, Zubin Mehta, Esa-Pekka Salonen, Michael Bublé, Christina Aguilera and Seth MacFarlane, performed with the LA Phil and is a soloist on the Ori and Minecraft games.

**Kathleen Nester** is Asst. Principal Flute/Piccolo of the NJSO, Stamford Symphony, and IRIS Chamber Orchestra. She teaches at NYU and is a coach for NJSO Youth Orchestra. She has performed with the NY Philharmonic, Orchestra of St. Luke's; Joshua Bell, Paul McCartney, and Sting; regularly performs on Broadway and movie soundtracks, including *Joker*.

**Allison Parramore** is the second flutist of the Cayuga Chamber Orchestra and the Missouri Symphony Orchestra, and the principal flutist of Boston's Phoenix Orchestra. She currently serves as a Lecturer in Music at Ithaca College, and on the flute faculty in the Natick Public Schools.

**Tereasa Payne** has soloed w/ Rochester Philharmonic, played panflute on The Tonight Show-Jimmy Fallon & plays sax w/ The Temptations. She subs Broadway's *Lion King*, is the world flutes consultant for Stephen Schwartz's *Prince of Egypt* & performs her "Flutes of the World" concert across the country.

**Cyndi Salata** taught herself the flute as an adult, earning several regional and international solo awards. In addition, she is an award-winning trumpeter, jewelry artist, sculptor, and published photographer. Cyndi also enjoys giving music lessons and working full time in the special education field.

**Carol Shansky** has performed in the U.S. and Europe including Weill Recital Hall, Tanglewood Little Theatre, Palais de l'Athénée, NFA Conventions, CMS-NE, and other national conferences. Assist. Prof. at NJ City University, Coordinator of the Music Education Program and Applied Flute. DMA and MM: Boston University, BM: Ithaca College.

**Yidi Song** earned a MM and is currently a DMA student at the Eastman School of Music studying with Bonita Boyd. Previously, she studied with Zhaorong Chen at the China Conservatory in Beijing. In 2018, Song performed the Nielsen Flute Concerto with the Flint Symphony Orchestra.

**Wendy Stern** has premiered and recorded chamber music for low flutes by Joseph Schwantner, Matthias Ziegler, Daniel Dorff, Elizabeth Brown, Adrienne Albert, Ali Ryerson, and Katherine Hoover. MM Juilliard, faculty Montclair State University. SAA registered Teacher Trainer, Invited guest flute clinician; US, Canada, Australia, New Zealand and U.K.

**Chelsea Tanner**, DMA, has most recently served as Visiting Assistant Professor of Flute at SUNY Potsdam's Crane School of Music. She has also served on the faculty at Penn State University. Dr. Tanner's teachers have included Marianne Gedigian, Jeanne Baxtresser, and Katherine Borst Jones.

**Tomomi Takamoto** is a serious amateur flutist who plays for New Jersey Wind Symphony and Livingston Symphony. She was born in Japan and came to the U.S. in 1996. She also plays the Japanese traditional instrument, Koto. In her profession, she is a biochemist and working for a pharmaceutical company.

**Megan Torti** completed her BM in flute performance at the Shepherd School of Music, Rice University, studying with Leone Buyse. She has performed with the Houston Symphony and Jacksonville Symphony and has attended the Aspen Music Festival and School. She currently studies with Robert Langevin.

**Natalie Trejo** is a senior at the University of Texas at Arlington, where she studies with Dr. Terri Sanchez. Natalie is the principal flute of the UT Wind Symphony and the Symphony Orchestra. She is a prize winner of many competitions throughout the United States and has played in various master classes and summer festivals.

**Rebecca Vega** is an associate professor at Caldwell University and teaches flute, music education, marching band, wind ensemble and flute ensemble. She is co-director of UpTown Flutes, member of Terzetta, and former NFA High School Soloist Competition Coordinator. She performed in Spain with the IFO.

**Tessa Vermeulen** is a Junior flute major at Carnegie Mellon University studying with Alberto Almarza. Collegiate flute society competition wins include: Wisconsin & South Carolina 1st place, Florida 2nd, Philadelphia 3rd. She has performed as a soloist with Chicago's Lakeview Orchestra, Oistrakh Orchestra and Symphony of Oak Park River Forest.

# ABOUT THE NEW JERSEY FLUTE SOCIETY:

The New Jersey Flute Society, established in 2009, is a non-profit organization dedicated to promoting excellence in flute performance and pedagogy. Our focus is on providing an encouraging environment for students, amateurs, and professionals alike.

## New Jersey Flute Society Board:

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- Join our monthly board meetings to share your thoughts and ideas
- Corporate members will have their logo or business card on our corporate sponsorship page, with a link to the company website, and our monthly newsletter

If you are not a member, you can still attend the events, but you will have to pay an admission price at the door. Join now!

Visit our website at [www.njflutesociety.org](http://www.njflutesociety.org)

For more information, email us at [flutesocietynewjersey@gmail.com](mailto:flutesocietynewjersey@gmail.com)

# UPCOMING EVENTS

Virtual Master Class and Recital with John McMurtery, Professor of Flute  
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View our Q&A interviews featuring Denis & Erin Bouriakov, Bart Feller, Elizabeth Rowe, Alexa Still, Lillian Burkart, Emily Beynon, Marina Piccinini, Flutronix, Amal Gochenour, Erica Peel, and Jim Walker! All funds raised from these interviews will be donated to a charity or organization of the artist's choice.

Please register for the Q&A Series [here](#)!

## ACKNOWLEDGEMENTS

The New Jersey Flute Society would like to thank the following people for which this flute fair would not be possible:

- To our guest artist, **Jim Walker** for your artistry as a performer and teacher. Thank you for sharing your knowledge with our community!
- Thank you to **Burkart Flutes and Piccolos** for sponsoring Jim Walker's guest appearance at the NJFS Flute Fair.
- Thank you to the **Flute Center of New York, Flute Perfection** and **The Flute Pro Shop** for sponsoring our competition prizes.
- Thank you to our competition coordinator, **Caroline Sonnett** and to our judges:
  - 1st round judges: **Erinn Frechette, Chelsea Tanner & Reva Youngstein**
  - Final round judges: **Allison Parramore, Blair Francis & Chris James.**
- To the presenters and performers for sharing their talents and time.
- Thank you to **Nicole Striano** for your artistic abilities with laying out our program booklet!
- Thank you to our 2020 Virtual Exhibitors:
  - Burkart Flutes and Piccolos
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- Thank you to the NJFS Board members for the many hours of preparation that went into producing the 2020 Flute Fair.

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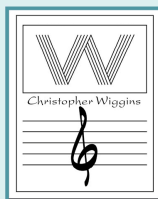
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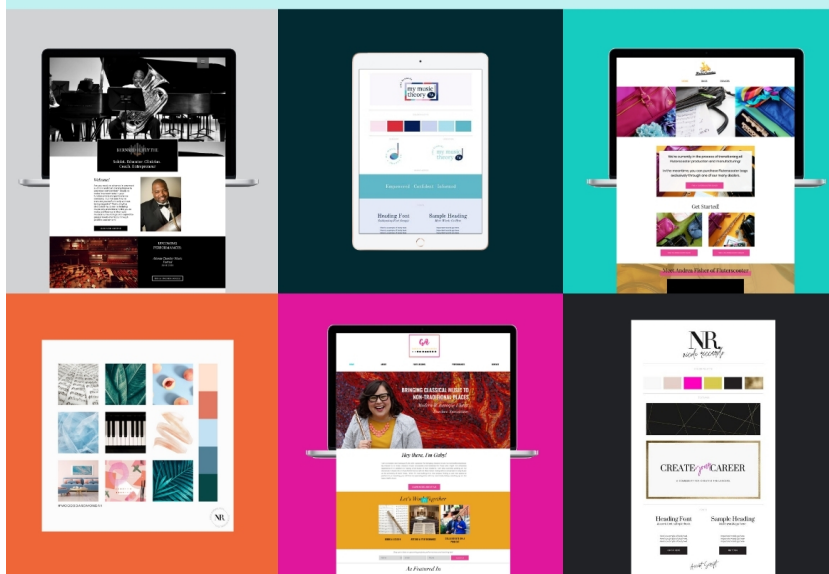
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